

PAOLO RIGONI

Paolo Rigoni is thoughtful and meticulous in the artistic creative process; silence and introspective analysis are key points of a one of a kind work; on one side is related to inductive elements of high poetic, on the other is in tension towards a constant formal research, that doesn't leave the exegesis of the greatest. The background is made by collage on canvas or on a board of papers, parts of boxes, fragments of packaging, printed sheets and newspapers pages, meaningful elements those last one both under a mere executive profile, both rationally, and thematic. Paolo sands down hardened paper paste making the chiaroscuro contrast emerge from the background. It's the first inspirational moment of the artist; then he intervene with varnish and paint: in this action he give substance to the characters. The written script gets out from colors in an encrypted way. One by one appears objects, the view, the definite faces with strong brushes, worthy of the best figurative tradition of the 20th century. The subjects range from the scenery of the Umbrian countryside, different every season and so in tones, to the still-life captured in the twilight lyricism. Following are the strong contents: gardens of knowledge, which are the books for the transmission of the knowledge and the faces of homeless people: a direct complaint of social inequalities. A committed art the one made by Paolo Rigoni.

Vincenzo Baratella